

## to whom may we turn

Saxophone/alto

Composed and arranged by: Bobby Christian, ASCAP &amp; Coles A. Doty

The musical score consists of eight staves of handwritten musical notation for alto saxophone. The key signature varies between staves, with some using a single sharp (F#) and others using two sharps (G#). The time signature is mostly common time (indicated by '4'). The notation includes various note heads, stems, and beams. Several staves are labeled with letters in boxes: 'A' (top), 'B', 'C', 'D' (with '(solo)' written next to it), and 'E' (bottom). Staff A starts with a quarter note followed by an eighth note. Staff B features a melodic line with eighth and sixteenth notes. Staff C shows a sustained note followed by eighth and sixteenth notes. Staff D is a solo section with eighth and sixteenth notes. Staff E concludes with a long sustained note.

A handwritten musical score for a six-string instrument, likely guitar, on five-line staff paper. The score consists of four staves:

- Staff 1:** Shows a single note followed by a short melodic line.
- Staff 2:** Shows a melodic line with eighth-note patterns and grace notes.
- Staff 3:** Shows a melodic line with eighth-note patterns and grace notes.
- Staff 4:** Shows a sustained note followed by a melodic line starting with a grace note.
- Staff 5:** Shows a sustained note followed by a melodic line starting with a grace note.

Annotations include:

- A small box labeled "F" at the beginning of Staff 2.
- A circled "2" above the first note of Staff 4.
- A bracket under the first two notes of Staff 5 labeled "VAMP".
- The text "BASS FADE" written below Staff 5.

*2nd*  
Saxophone/altō

**241**  
**to whom may we turn**

Composed and arranged by: Bobby Christian, ASCAP & Coles A. Doty

The musical score consists of eight staves, each representing a different section or variation (A through H) for alto saxophone. The key signature for most staves is B-flat major (two sharps). Staff A starts with a melodic line. Staff B follows with a rhythmic pattern. Staff C features a continuous eighth-note run. Staff D (Sax) includes dynamic markings like *p*. Staff E concludes the page with a final melodic line.

**A:** Melodic line with grace notes and slurs.

**B:** Rhythmic pattern with sixteenth-note figures.

**C:** Continuous eighth-note run.

**D (Sax):** Eighth-note pattern with dynamics.

**E:** Final melodic line.

Handwritten musical score:

- Staff 1: Treble clef, mostly open note heads.
- Staff 2: Bass clef (F), mostly closed note heads.
- Staff 3: Bass clef, circled '9' above the staff.
- Staff 4: Bass clef, circled 'VAMP' above the staff.

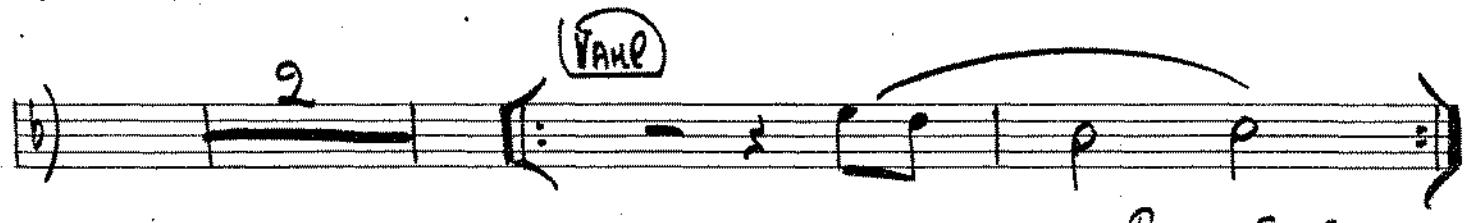
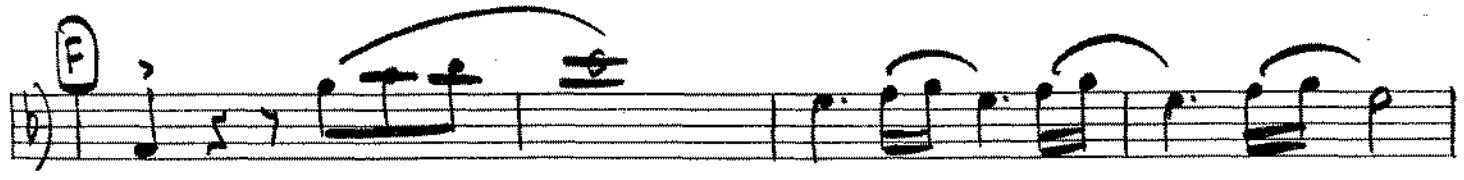
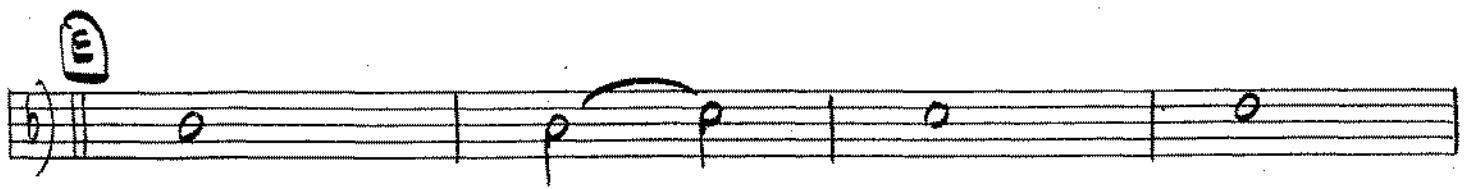
The score concludes with the instruction BOARD FADE.

3RD SAX TENOR  
(phone/tenor)

# to whom may we turn

Composed and arranged by: Bobby Christian, ASCAP & Coles A. Doty

A handwritten musical score for tenor saxophone, consisting of nine staves of music. The score includes dynamic markings such as **f**, **p**, and **mf**, and performance instructions like **(Soli)**. The music features various note values, rests, and slurs. The first staff begins with a forte dynamic. The second staff starts with a piano dynamic. The third staff contains a measure with a double bar line and measure numbers 2 and 3. The fourth staff starts with a piano dynamic. The fifth staff starts with a forte dynamic. The sixth staff starts with a piano dynamic. The seventh staff contains a measure with a double bar line and measure numbers 2 and 3. The eighth staff starts with a piano dynamic. The ninth staff ends with a piano dynamic.



TAKE

BOARD FADE

*4th*  
Saxophone/tenor

# to whom may we turn

Composed and arranged by: Bobby Christian, ASCAP & Coles A. Dotson

24

1

2

A

B

C

D (Soli)

## BOARD FADE

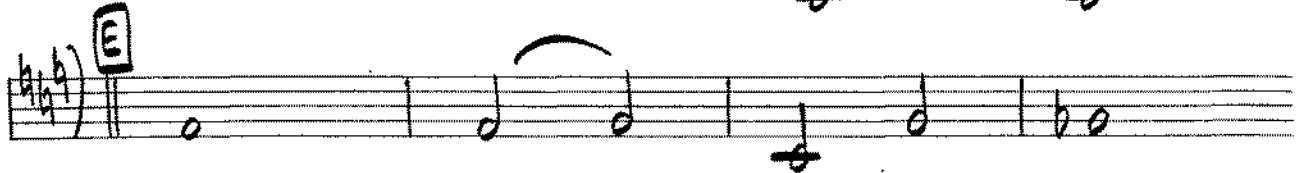
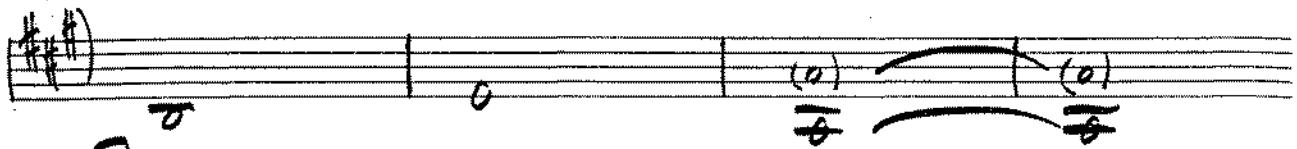
5K  
1 Saxophone/baritone

# to whom may we turn

Composed and arranged by: Bobby Christian, ASCAP & Coles A

241

The musical score consists of eight staves of handwritten music for a single instrument. The key signature is G major (one sharp). The time signature is 2/4. The first staff begins with a dynamic *f*. The second staff features a melodic line with a downward arrow indicating a slant. The third staff contains a section labeled 'A'. The fourth staff contains a section labeled 'B' with a '2' above it, followed by a melodic line with a downward arrow. The fifth staff contains a section labeled 'C'. The sixth staff contains a section labeled 'D'. The seventh staff contains a section labeled 'E'. The eighth staff concludes with a melodic line.



BOARD FADE

1st  
Trombone

# to whom may we turn

Composed and arranged by: Bobby Christian, ASCAP & Coles A.

24

A handwritten musical score for the 1st Trombone, page 24. The score consists of eight staves of music. Staff 1 starts with a dynamic of  $\frac{2}{4}$  time signature,  $\text{F} \# \text{C}$ , and a forte dynamic. Staff 2 begins with a dynamic of  $m\text{f}$ . Staff 3 starts with a dynamic of  $p$ . Staff 4 starts with a dynamic of  $p$  and includes a bracketed section labeled "(b)". Staff 5 starts with a dynamic of  $p$ . Staff 6 starts with a dynamic of  $p$ . Staff 7 starts with a dynamic of  $p$ . Staff 8 starts with a dynamic of  $p$ . Various performance markings are present, including slurs, grace notes, and dynamic changes like  $\text{f}$ ,  $\text{mf}$ ,  $\text{p}$ , and  $\text{pp}$ .

E

F

B

Value

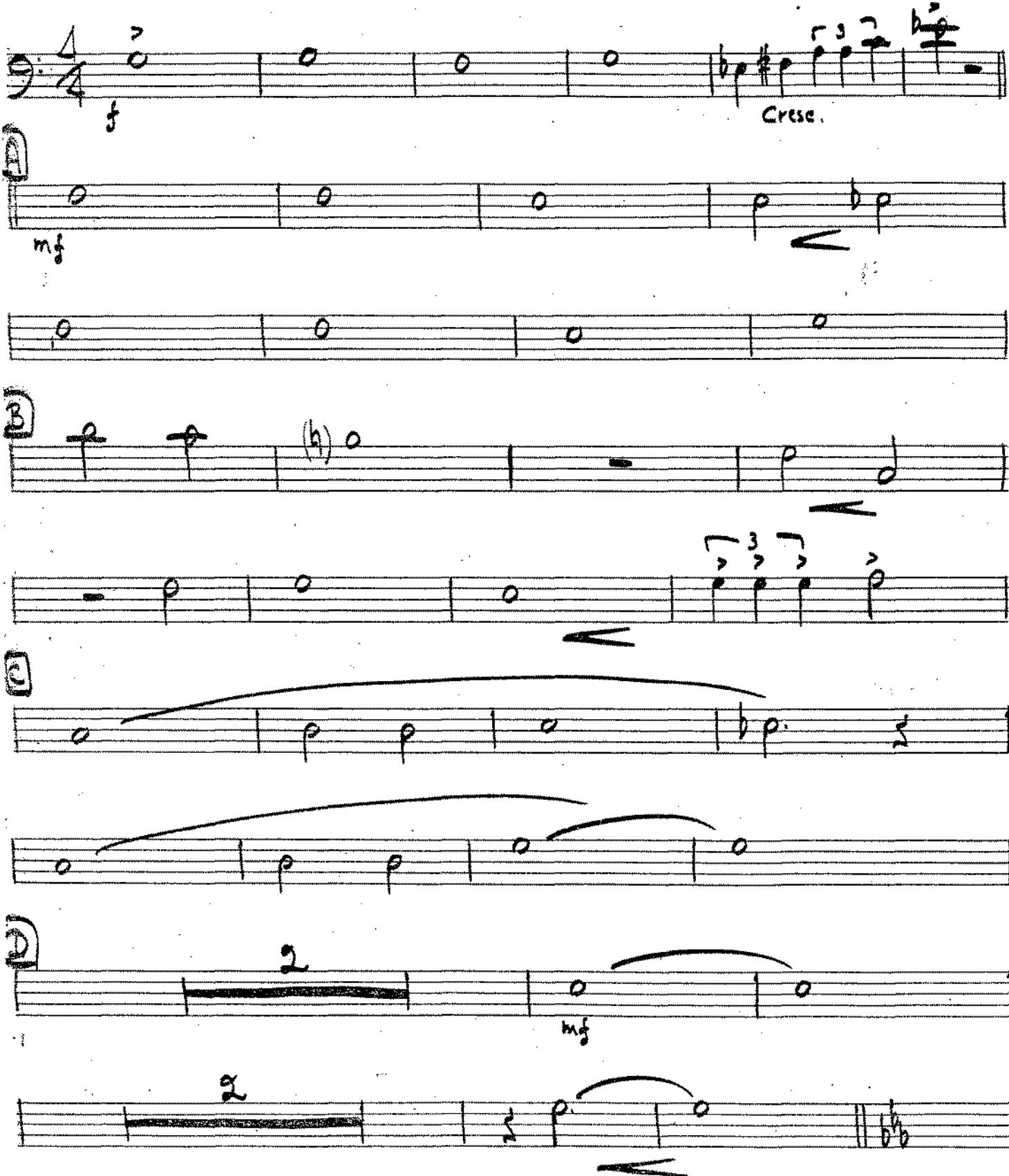
BOARD FADE

*2nd*  
Ind Trombone

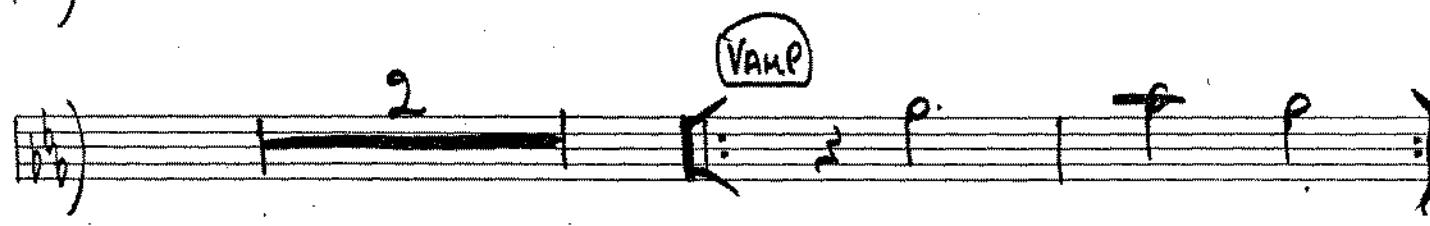
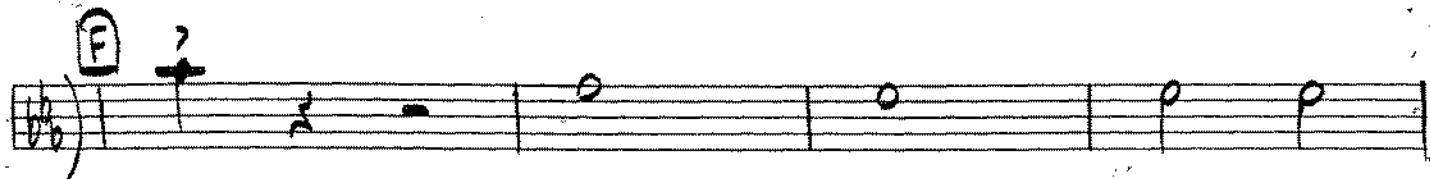
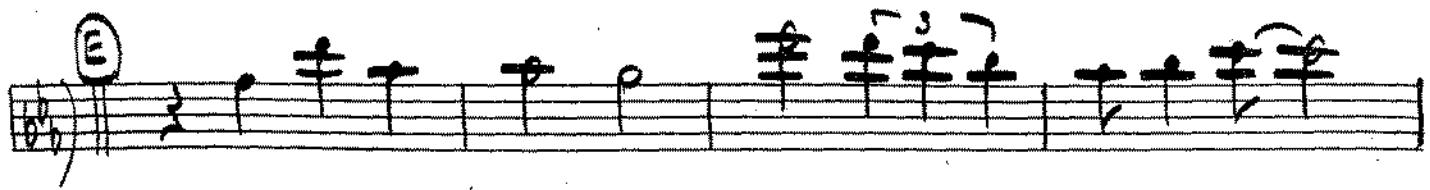
to whom may we turn

Composed and arranged by: Bobby Christian, ASCAP & Coles

**241**



Handwritten musical score for 2nd Trombone, featuring six staves of music. The score includes dynamic markings like *f*, *p*, *mf*, and *Cresc.*. Measure numbers 1 through 9 are indicated above the staves. The music consists of various note heads and rests, with some notes having horizontal stems extending to the right. Measures 1-2 show eighth-note patterns. Measure 3 starts with a half note followed by a quarter note. Measures 4-5 show eighth-note patterns. Measure 6 starts with a half note followed by a quarter note. Measures 7-8 show eighth-note patterns. Measure 9 starts with a half note followed by a quarter note.



BOARD FADE

*S*  
d Trombone

# to whom may we turn

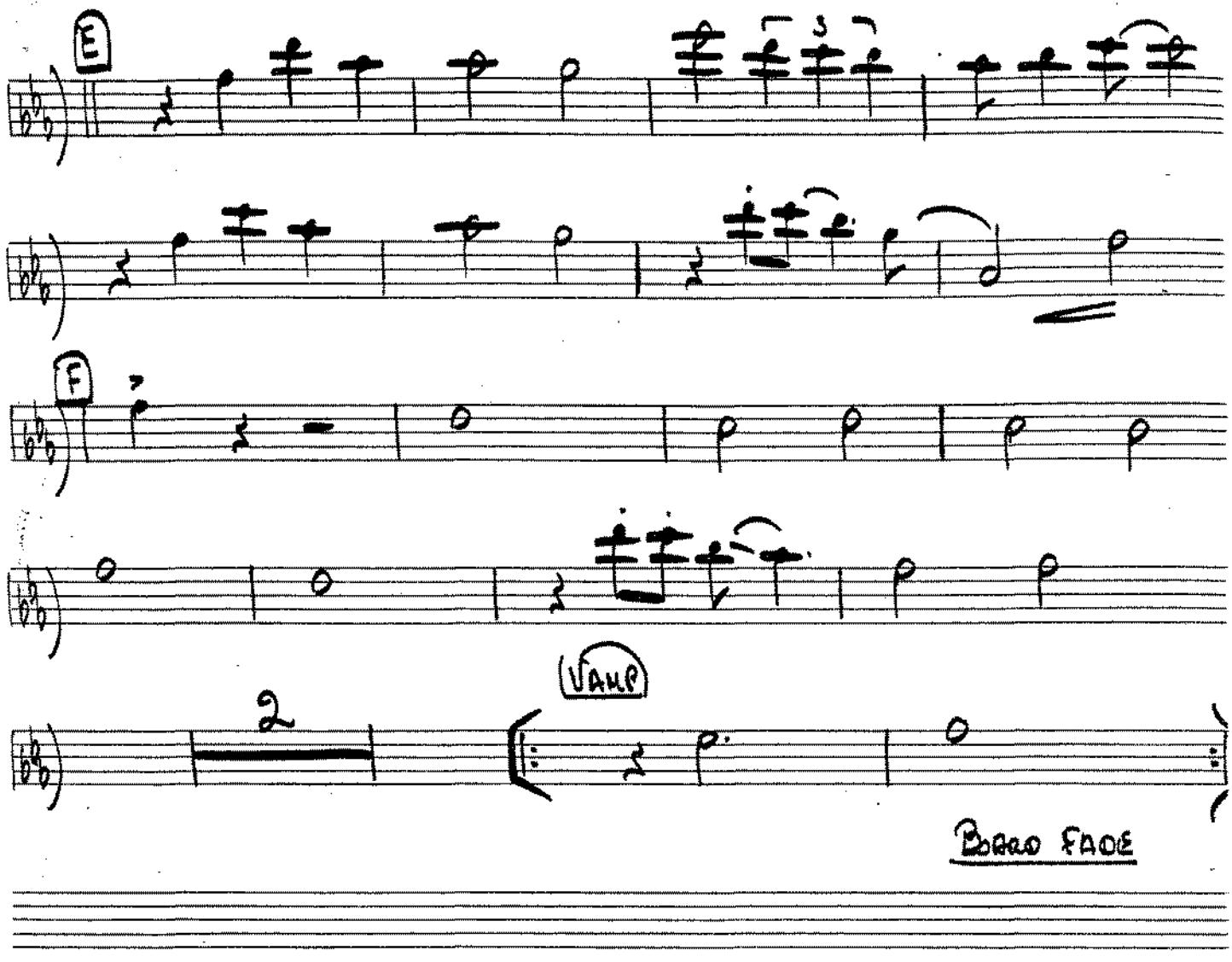
Composed and arranged by: Bobby Christian, ASCAP & Coles A. P. Y.

241

The musical score consists of seven staves of handwritten notation for Trombone (d). The first staff begins with a dynamic of **f**, followed by a crescendo (indicated by a bracket over the notes) leading to a **Cresc.** dynamic. The second staff starts with **mf**. The third staff has a dynamic of **p**. The fourth staff features a dynamic of **p** with a bracket above the notes. The fifth staff includes a dynamic of **p** and a dynamic of **b p**. The sixth staff has a dynamic of **d**. The seventh staff begins with a dynamic of **mf**.

(

E



VAMP

BASS FADE

H  
h Trombone

# to whom may we turn

Composed and arranged by: Bobby Christian, ASCAP & Coles A. Doty

241

The image shows a handwritten musical score for a Trombone part, consisting of six staves of music. Staff 1 starts with a dynamic *f*, a tempo marking of  $9\cdot 8$ , and a measure of  $\frac{2}{4}$ . Staff 2 starts with *mf*. Staff 3 starts with *p*. Staff 4 starts with a fermata over a note. Staff 5 starts with a sustained note. Staff 6 starts with a dynamic *mf*.

Each staff contains various musical notes (quarter, eighth, sixteenth), rests, and dynamics. There are also several hand-drawn markings, including slurs, grace notes, and performance instructions like "2" and "3". The score is written on five-line staff paper.

**F**

**VAMP**

**BASS FADE**

ff

f

p

ff

2

VAMP

BASS FADE

24

## to whom may we turn

SOLO  
to Trumpet 1

Composed and arranged by: Bobby Christian, ASCAP &amp; Coles A. Doty

S/F



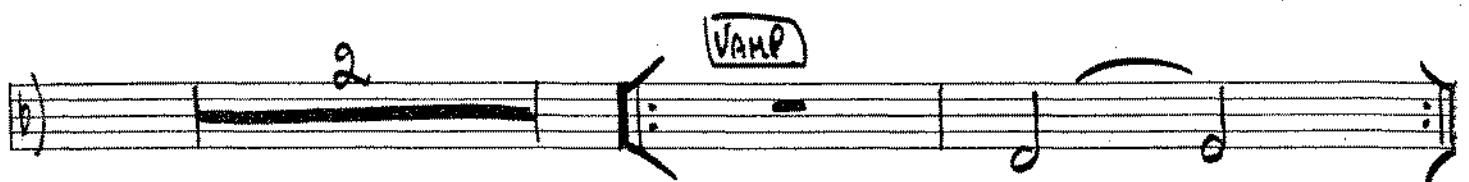
### BOARD FADE

2nd  
Trumpet

2nd  
to whom may we turn

Composed and arranged by: Bobby Christian, ASCAP & Coles A. Doty

The musical score consists of eight staves of handwritten musical notation for the 2nd Trumpet. The key signature is F major (one sharp). The time signature varies throughout the piece. The music includes various note heads, stems, and beams. Several staves are labeled with letters A, B, C, and D. Staff A features a long sustained note with a dynamic of  $\text{f}$ . Staff B includes a dynamic of  $\text{mf}$ . Staff C has a dynamic of  $\text{p}$ . Staff D includes a dynamic of  $\text{f}$  and a performance instruction "(Sal-wis)". There are also several grace notes and slurs throughout the score.



BOARD FADE

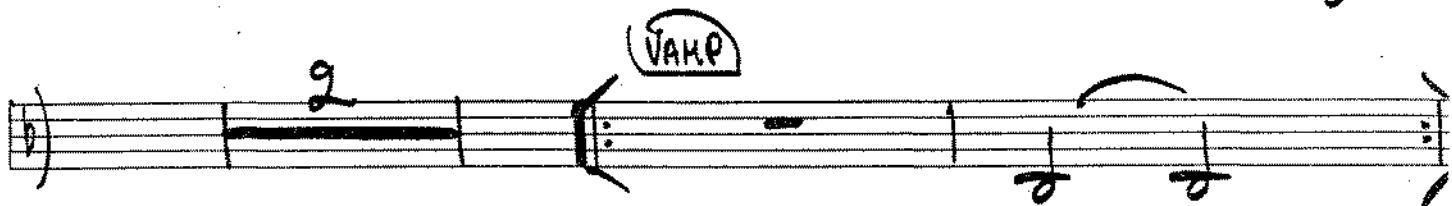
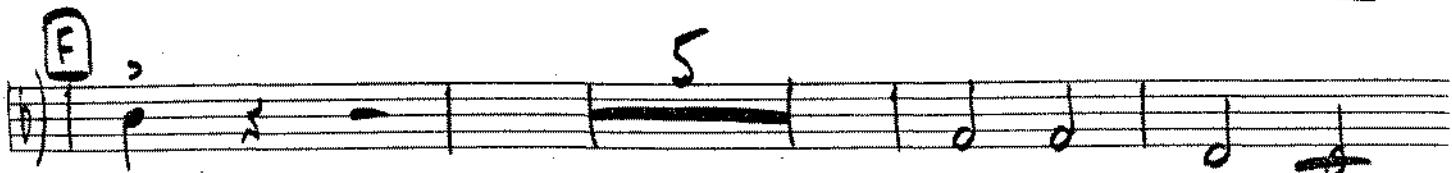
3rd  
Trumpet

**241**  
to whom may we turn

Composed and arranged by: Bobby Christian, ASCAP & Cole A. Dorsey

**241**

Handwritten musical score for trumpet part 3rd, featuring eight staves of music. The score includes dynamic markings like **f**, **p**, **mf**, and **acc.**. Measures are numbered 1 through 8. The first staff starts with a forte dynamic. The second staff includes a measure with a bass note and a treble note. The third staff has a measure with a bass note followed by a treble note. The fourth staff has a measure with a bass note followed by a treble note. The fifth staff has a measure with a bass note followed by a treble note. The sixth staff has a measure with a bass note followed by a treble note. The seventh staff has a measure with a bass note followed by a treble note. The eighth staff ends with a dynamic marking of **(Soli-Wise)**.



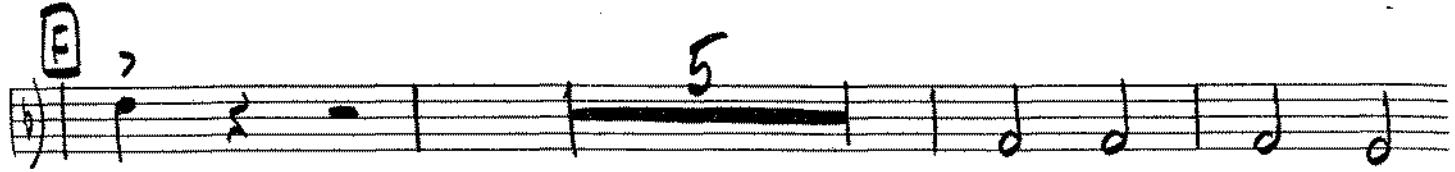
BOLD FACE

Trumpet

# to whom may we turn

Composed and arranged by: Bobby Christian, ASCAP & Coles A. Doty

A handwritten musical score for trumpet in G major, 4/4 time. The score consists of eight staves of music, each starting with a clef, key signature, and time signature. The first staff begins with a melodic line. The second staff contains the word "fame." The third staff is labeled "A" and features a long sustained note followed by a dynamic marking "g". The fourth staff is labeled "B" and includes a dynamic marking "mf". The fifth staff begins with a dynamic marking "h.d.". The sixth staff starts with a dynamic marking "f". The seventh staff is labeled "D". The eighth staff concludes with a dynamic marking "(SULL-DURIS)". The music includes various note heads, stems, and bar lines.



BOARD FADE

LAND

# **to whom may we turn**

*Composed and arranged by: Bobby Christian, ASCAP & Coles A. Co.*

241

Handwritten musical score for a band, featuring five staves of music with various dynamics, articulations, and harmonic progressions.

**Top Staves:**

- Staff 1: Treble clef, 2/4 time, dynamic markings:  $\hat{\text{F}}$ ,  $\hat{\text{F}}$ ,  $\hat{\text{F}}$ ,  $\hat{\text{F}}$ .
- Staff 2: Bass clef, 2/4 time, dynamic markings:  $\hat{\text{G}}$ ,  $\hat{\text{G}}$ ,  $\hat{\text{G}}$ ,  $\hat{\text{G}}$ .

**Middle Staves:**

- Staff 3: Treble clef, 6/8 time, dynamic markings:  $\hat{\text{F}}$ ,  $\hat{\text{F}}$ ,  $\hat{\text{F}}$ ,  $\hat{\text{F}}$ .
- Staff 4: Bass clef, 6/8 time, dynamic markings:  $\hat{\text{G}}$ ,  $\hat{\text{G}}$ ,  $\hat{\text{G}}$ ,  $\hat{\text{G}}$ .

**Bottom Staves:**

- Staff 5: Treble clef, 4/4 time, dynamic markings:  $\hat{\text{A}}$ ,  $\hat{\text{F}}$ ,  $\text{D-7}$ ,  $\text{G}$ ,  $\text{Cm7}$ ,  $\text{Cm7}$ ,  $\text{C7}$ .
- Staff 6: Treble clef, 4/4 time, dynamic markings:  $\hat{\text{F}}$ ,  $\text{D}$ ,  $\text{G}$ ,  $\text{E}$ ,  $\text{C}$ ,  $\text{C}$ .
- Staff 7: Treble clef, 4/4 time, dynamic markings:  $\hat{\text{B}}$ ,  $\text{D}$ ,  $\text{G}$ ,  $\text{C}$ ,  $\text{F}$ ,  $\text{E}$ ,  $\text{A}$ .
- Staff 8: Treble clef, 4/4 time, dynamic markings:  $\hat{\text{D}}$ ,  $\text{Gm7}$ ,  $\text{Cm7}$ ,  $\text{C}$ ,  $\text{Ebo}$ .
- Staff 9: Treble clef, 4/4 time, dynamic markings:  $\hat{\text{C}}$ ,  $\text{F}$ ,  $\text{D}$ ,  $\text{G}$ ,  $\text{E}$ ,  $\text{Ebo}$ .

F D- G E- C

D D- G7 C E7 A- E-

D- G C C

E Ab Ab Bb Eb Eb

Ab F-7 Bb7 Eb C-7 Abm7

F F-7 Bb Eb G7 C G-

Ab F- Bb Eb C- F-7 Bb7

Ab C Ab Bb13 Eb C- Ab Bb13

VAMP

BOARD FADE

5  
uitar

# GUITAR

20

## to whom may we turn

Composed and arranged by: Bobby Christian, ASCAP & Coles A. Doty

Handwritten guitar tablature for 'to whom may we turn'. The score consists of ten staves, each representing a different section of the piece. The staves are labeled with letters A through J above them. Each staff shows a six-string guitar neck with vertical bar markers indicating fret positions. Chords and notes are written above the strings, and rhythmic values are indicated by vertical stems and horizontal dashes.

- Staff A:** C E- F
- Staff B:** G F#<sup>o</sup>
- Staff C:** F D- G E- C Ebo
- Staff D:** F D- G E- C C
- Staff E:** D- G C F E- A-
- Staff F:** D- Gmaj Cmaj C Ebo
- Staff G:** F D- G E- Ebo
- Staff H:** F D- G E- C
- Staff I:** D- G7 C E7 A- E-

D.

G

C

E

A<sup>b</sup>

A<sup>b</sup>

B<sup>b</sup>

D

E<sup>b</sup><sup>o</sup>

A<sup>b</sup>

F-7

B<sup>b</sup>7

D

C-7 A<sup>b</sup>maj7

F

F-7

B<sup>b</sup>

E<sup>b</sup>

G7

C- G-

H

A<sup>b</sup>

F-

B<sup>b</sup>

D

C-

F-7

B<sup>b</sup>7

I

E<sup>b</sup>

C-

A<sup>b</sup>

B<sup>b</sup>13

YAMO

E<sup>b</sup>

C-

A<sup>b</sup>

B<sup>b</sup>13

BOARD FADE

BASS

# to whom may we turn

Composed and arranged by: Bobby Christian, ASCAP & Cole [unclear]

241

A handwritten musical staff consisting of five horizontal lines. It features a 2/4 time signature at the top left. The melody begins with a dotted half note followed by two eighth notes. This is followed by a dotted quarter note, a dotted eighth note, and another dotted quarter note. The staff ends with a dotted half note followed by two eighth notes.

A handwritten musical staff consisting of five horizontal lines. The melody continues from the previous staff, starting with a dotted half note followed by two eighth notes. This is followed by a dotted quarter note, a dotted eighth note, and another dotted quarter note. The staff ends with a dotted half note followed by two eighth notes.

(A)

A handwritten musical staff consisting of five horizontal lines. The melody continues from the previous staff, starting with a dotted half note followed by two eighth notes. This is followed by a dotted quarter note, a dotted eighth note, and another dotted quarter note. The staff ends with a dotted half note followed by two eighth notes.

A handwritten musical staff consisting of five horizontal lines. The melody continues from the previous staff, starting with a dotted half note followed by two eighth notes. This is followed by a dotted quarter note, a dotted eighth note, and another dotted quarter note. The staff ends with a dotted half note followed by two eighth notes.

(B)

A handwritten musical staff consisting of five horizontal lines. The melody continues from the previous staff, starting with a dotted half note followed by two eighth notes. This is followed by a dotted quarter note, a dotted eighth note, and another dotted quarter note. The staff ends with a dotted half note followed by two eighth notes.

A handwritten musical staff consisting of five horizontal lines. The melody continues from the previous staff, starting with a dotted half note followed by two eighth notes. This is followed by a dotted quarter note, a dotted eighth note, and another dotted quarter note. The staff ends with a dotted half note followed by two eighth notes.

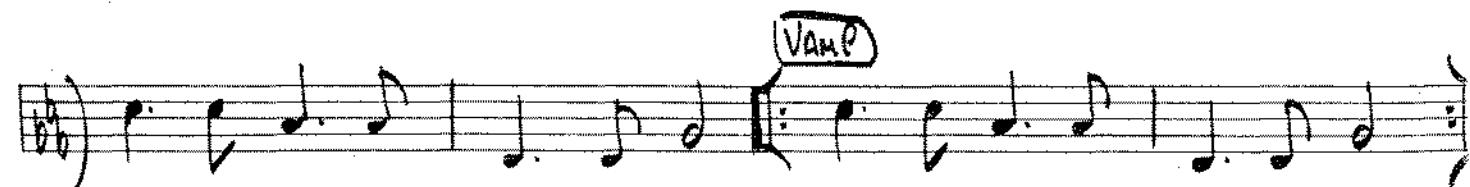
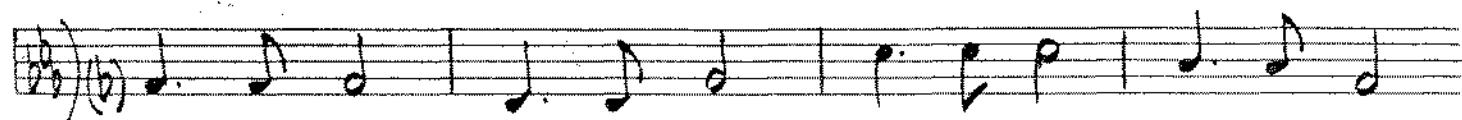
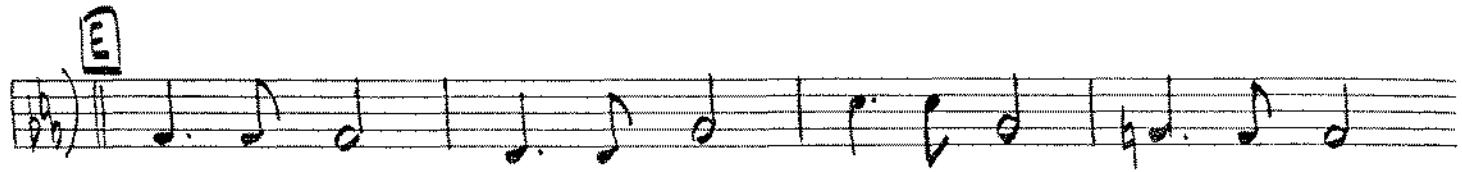
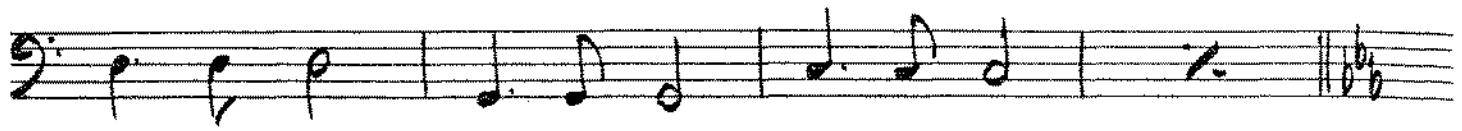
(C)

A handwritten musical staff consisting of five horizontal lines. The melody continues from the previous staff, starting with a dotted half note followed by two eighth notes. This is followed by a dotted quarter note, a dotted eighth note, and another dotted quarter note. The staff ends with a dotted half note followed by two eighth notes.

A handwritten musical staff consisting of five horizontal lines. The melody continues from the previous staff, starting with a dotted half note followed by two eighth notes. This is followed by a dotted quarter note, a dotted eighth note, and another dotted quarter note. The staff ends with a dotted half note followed by two eighth notes.

(D)

A handwritten musical staff consisting of five horizontal lines. The melody continues from the previous staff, starting with a dotted half note followed by two eighth notes. This is followed by a dotted quarter note, a dotted eighth note, and another dotted quarter note. The staff ends with a dotted half note followed by two eighth notes.



BOARD FADE

# DRUMS

# to whom may we turn

Composed and arranged by: Bobby Christian, ASCAP & Coles A. Doty

## Rock Ballad

(CLOSED HI-HAT)

Drum notation for the first measure of the Rock Ballad section. It consists of two measures of 4/4 time. The first measure starts with a closed hi-hat (indicated by a bracket over the top two lines) followed by an eighth note bass drum, then an eighth note snare drum, and an eighth note bass drum. The second measure starts with an eighth note bass drum, followed by an eighth note snare drum, and an eighth note bass drum. Measures are numbered 1 and 2 above the staff.

Drum notation for the second measure of the Rock Ballad section. It consists of two measures of 4/4 time. The first measure starts with an eighth note bass drum, followed by an eighth note snare drum, and an eighth note bass drum. The second measure starts with an eighth note bass drum, followed by an eighth note snare drum, and an eighth note bass drum. Measures are numbered 6 and 8 above the staff.

A

Drum notation for the first measure of variation A. It consists of two measures of 4/4 time. The first measure starts with an eighth note bass drum, followed by an eighth note snare drum, and an eighth note bass drum. The second measure starts with an eighth note bass drum, followed by an eighth note snare drum, and an eighth note bass drum. Measures are numbered 1 and 2 above the staff.

Drum notation for the second measure of variation A. It consists of two measures of 4/4 time. The first measure starts with an eighth note bass drum, followed by an eighth note snare drum, and an eighth note bass drum. The second measure starts with an eighth note bass drum, followed by an eighth note snare drum, and an eighth note bass drum. Measures are numbered 6 and 8 above the staff.

B

Drum notation for the first measure of variation B. It consists of two measures of 4/4 time. The first measure starts with an eighth note bass drum, followed by an eighth note snare drum, and an eighth note bass drum. The second measure starts with an eighth note bass drum, followed by an eighth note snare drum, and an eighth note bass drum. Measures are numbered 1 and 2 above the staff.

Drum notation for the second measure of variation B. It consists of two measures of 4/4 time. The first measure starts with an eighth note bass drum, followed by an eighth note snare drum, and an eighth note bass drum. The second measure starts with an eighth note bass drum, followed by an eighth note snare drum, and an eighth note bass drum. Measures are numbered 6 and 8 above the staff.

C

Drum notation for the first measure of variation C. It consists of two measures of 4/4 time. The first measure starts with an eighth note bass drum, followed by an eighth note snare drum, and an eighth note bass drum. The second measure starts with an eighth note bass drum, followed by an eighth note snare drum, and an eighth note bass drum. Measures are numbered 1 and 2 above the staff.

Drum notation for the second measure of variation C. It consists of two measures of 4/4 time. The first measure starts with an eighth note bass drum, followed by an eighth note snare drum, and an eighth note bass drum. The second measure starts with an eighth note bass drum, followed by an eighth note snare drum, and an eighth note bass drum. Measures are numbered 6 and 8 above the staff.

D

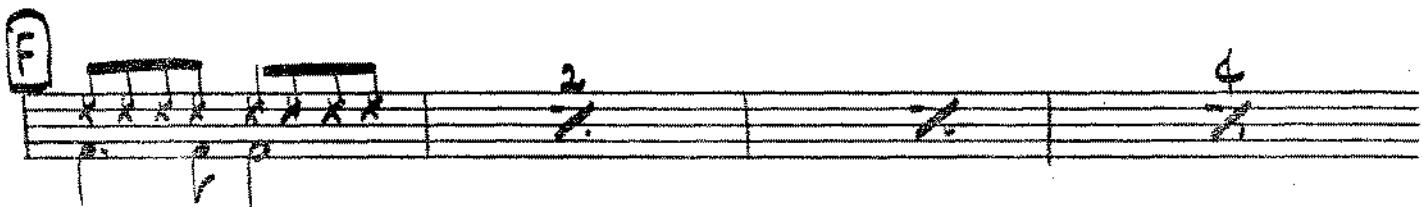
Drum notation for the first measure of variation D. It consists of two measures of 4/4 time. The first measure starts with an eighth note bass drum, followed by an eighth note snare drum, and an eighth note bass drum. The second measure starts with an eighth note bass drum, followed by an eighth note snare drum, and an eighth note bass drum. Measures are numbered 1 and 2 above the staff.

6 FILL - - - - - - - - -

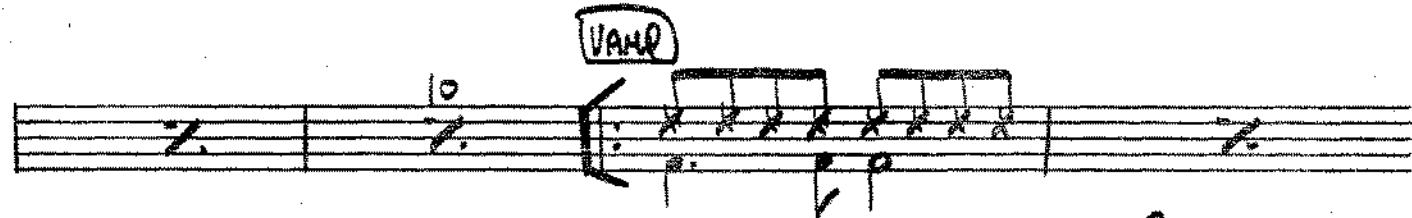
BUILD - -



6 8



6 8



Board fade